

Noise

...from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS
 Volume Seven • Number 2 December 2005

From the Prez

It has been a very busy Fall for CCPOPS and the performing arts at CC. We welcomed three new teachers in Chorus, Drama and Orchestra. The Chorus held a back to school barbecue. CCPOPS sponsored a theater trip to New York City to see *The Light in the Piazza* and *The 25th Annual Putnam County Spelling Bee*. The Fall Chorus and Orchestra concerts showcased the talents of our students and the Pep Band has performed at a number of venues. A Time to Shine, the CCPOPS fundraiser was a wonderful and profitable event attended by many supporters. CCPOPS hosted a costume workshop that was very well attended by both students and adults. The Fall play, *Dracula* was frightening (in a good way) and the Fall musical, *Little Shop of Horrors*, is in the last stages of rehearsal. The Bands and Choruses both have performances in the week before the holiday break and the dance club continues to meet to prepare for a performance next year.

There are many opportunities for students to get involved in the various facets of the performing arts as we move forward into the new year. Auditions for the Spring musical, *Barnum*, will take place the week of December 12th

From the Prez

Continued on page 4

Come see the fall musical *Little Shop of Horrors*

December 9 at 7:30 pm and December 10 at 7:30 pm
 December 11 at 2:30 pm
 Tickets \$15 (Seniors & Students \$10)

A Special Note to All:

“Noise from the cheap seats” is distributed electronically to everyone on the CCHS list serve and to everyone signed up for the CCPOPS announce list. The “Noise” includes important information and dates of interest to those involved in the performing arts at CCHS. If you no longer have a student at CCHS, you must be subscribed to the CCPOPS announce list to receive this newsletter.

IN THIS ISSUE

Letter from the Prez	1
“A Time to Shine” Recap	2
05-06 Senior District Students	2
<i>Little Shop of Horrors</i> information	3
News from the Archives	4
Chorus News	5
Dance Club	5
Help Wanted	5
Dramatic Dithyrambs & Theatrical Thoughts	6
<i>Barnum</i> Audition Information	6
<i>Barnum</i> Volunteer Information	7
Calendar QuickTakes	8
<i>Barnum</i> Personal Ad Form	insert

Let's Meet!

**CCPOPS
 General Meetings**

Wednesday, January 11
 at 7pm in the Band Room



Monday, February 13
 at 7pm in the Band Room

Call Diane Payne at 978-287-5031
 or e-mail [president\(at\)ccpops\(dot\)org](mailto:president(at)ccpops(dot)org)
 for more information.

ccpops.org

A time to shine ★



On Saturday, October 22, the CCHS cafeteria was transformed into an upscale nightclub with high quality performances and fabulous desserts. It was wonderful evening of culture and community as over 180 patrons joined together in support of the performing arts at CCHS. Many thanks to all who helped make this evening a success. Special thanks go to Nancy Fresella-Lee for sharing her extraordinary artistic talents to transform the cafeteria on a “shoestring” budget, to Margaret Coughlin and all her contributors for providing an endless assortment of fabulous desserts, to Cal Armistead for lining up a wonderful cast of talented performers to entertain us (including the Harvard Opportunes), to Marjorie Johnson for a great job with publicity, and to Brenda Delsener for organizing an exciting selection of raffle prizes that some of us were lucky enough to leave with! This fundraising event added nearly \$3800 to the CCPOPS treasury. Thanks to all who attended, the spirit of community was wonderful.

*Brenda Delsener, Diane Payne, Margie Zuk
“A Time to Shine” Co-chairs*

THE Way to Stay Current... ccpops.org

Surf our information-packed website to keep up-to-date as we navigate another busy and exciting year in the CCHS Performing Arts Program.
Visit it today!

The following students were accepted into the 2005-2006 Senior District Ensembles

Band:

Gregory Blair '08	Tenor Saxophone
Bianca Dragone '08	Flute
Emily Fritz-Endres '07	Clarinet
Eric Johnson '08	Clarinet
Nate Johnson '06	Clarinet
Becky Kung '07	Flute
Stephanie Pearl '06	Tenor Saxophone
Christopher Ting '06	Alto Saxophone
Madeline Warner '06	Oboe
Walter Woodward '06	Clarinet
Emily Yu '07	Alto Saxophone

Chorus:

Nicole Guild '08	Soprano
Annie Jacoby '06	Alto
Hazel Kiefer '08	Soprano
Dylan Levers '06	Tenor
Liz Oh '06	Alto
Campbell Payne '07	Bass
Eric Stengrevics '07	Tenor

Jazz Band:

David Condon '06	Trumpet
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Orchestra:

Joanne Chong '08	Violin
Kevin Donoghue '07	Violin
Janice Lee '09	Violin
Andras Pikler '08	Cello

Students Recommended to Audition for 2006 All-State Ensembles

Band:

Stephanie Pearl '06	Tenor Saxophone
Christopher Ting '06	Alto Saxophone
Madeline Warner '06	Oboe
Walter Woodward '06	Clarinet

Chorus:

Liz Oh '06	Alto
Eric Stengrevics '07	Tenor

Jazz Band:

David Condon '06	Trumpet
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Orchestra:

Joanne Chong '08	Violin
Kevin Donoghue '07	Violin

CONCORD-CARLISLE HIGH SCHOOL PERFORMING ARTS PROGRAM PRESENTS

Little Shop of Horrors

December 9 at 7:30 pm

December 10 at 7:30 pm

December 11 at 2:30 pm

CCHS Auditorium

Tickets \$15

senior citizens & students \$10

available at the door or online at ccpops.org

Little Shop of Horrors

The “Fall of Horror” here at CCHS concludes with a look at the comic side of the genre. *Little Shop* is a fun musical comedy to watch and even more fun to perform in. The approach of this production will be to portray this boy-meets-girl, plant-eats-world tale as a colorful comic book come to life.

The story: Meek, mild, unlucky flower shop worker Seymour Krelbourn discovers an exotic plant with a strange and unusual appetite. The plant grows remarkably fast—as does Seymour’s love for Audrey, his co-worker. But she has a boyfriend... and the plant, named Audrey II by Seymour for obvious reasons, has a diabolical secret. The “feed me” frenzy begins as Seymour becomes a celebrity and the plant becomes a huge sensation and feeding machine! The cast will be accompanied by a live orchestra on stage that will keep everyone’s toes a’ tappin’ and plants a’ shakin’.

Noise from the cheap seats

the newsletter of the Concord-Carlisle Patrons of Performing Students, is published bi-monthly from September to June.

Please submit articles or items as an MSWord document or in body of e-mail.

For questions contact the editor:

Priscilla White Sturges

office phone: 978-369-3896

e-mail: [pwsturges\(at\)comcast\(dot\)net](mailto:pwsturges(at)comcast(dot)net)

and many hands are needed to make this production happen. Students can participate as actors, pit orchestra members, stage crew, sound and light technicians, set and prop designers/builders, costume and makeup artists, and in the front of house as ushers, flower and concession sellers. Adults are needed to assist with most of these aspects of the production and all volunteers will be most welcome. It takes an enormous community effort to put on a show and there are valuable skills to be learned as well as tons of fun to be had!

We are learning to work with our new expanded program and communication is key to keeping our students involved and productive as they participate in activities that enrich and broaden their high school experience. Please be sure that you register to receive CCPOPS announcements by going to the website, <ccpops.org>, and registering for the announce list. You should also check the website regularly for news and updates on current performing arts events and activities at CCHS and in the community. If you have any performing arts questions or ideas please be sure to email me at <president(at)ccpops(dot)org>. I hope to see many of you at *Little Shop of Horrors* on December 9th and 10th at 7:30pm or December 11th at 2:30pm, at the Chorus concert on Wednesday, December 21st at 7:30pm or at the Band Concert on Thursday, December 22nd at 7:30pm. Have a great holiday season as we all get a welcome break.

Diane

Diane Campbell Payne
CCPOPS President

News from the Archives

How to view and order prints of CCPOPS photos online...

CCPOPS offers two major ways to share and save memories of both concerts and stage productions:

- All performances are photographed and the photos are posted for viewing online at the CCPOPS Gallery.
- We make audio and video recordings of selected performances, that you can order copies of using our easy online order forms.

Viewing Photos Online

When you go to ccpops.org, click the Photo Gallery link on the right side of the page. You'll see hundreds of snapshots, organized into galleries, including cast photos, set builds, backstage candids and shots taken during performances.

Ordering photos online

You can order prints of ANY photos you see online with just a couple of mouse clicks. You can select many sizes and paper finishes—and even crop the photos yourself online. The prints cost 29 cents each and are mailed directly to you. Here's how it works:

1. Select a gallery and click on the photo you want to order.
2. Click on the "Add to Cart" button below the photo window. Add as many photos as you'd like to your cart.
3. When done, go through the "Checkout" process. You have several options to select from, including print size, paper type, etc. Each 4 x 6 photo print costs 29 cents. There is a small additional shipping charge per order.
4. You are submitting your order to a company called Smugmug, who provides the gallery service. Smugmug will mail your photos to you within a few days.

Note: This online photo service is NOT a fundraising activity for CCPOPS. CCPOPS makes no money from your order. This is simply a convenient way to display photos and allow folks to get prints easily if they'd like them.

Purchasing Music CDs, VHS Videos and DVDs

CCPOPS also offers for sale media recordings of major concerts and stage productions. The purchase price for these products covers the cost of production and duplication. You can order these products through the ccpops.org site. Payments are made through PayPal. It is secure, and free for you to pay us this way (and much cheaper and easier for us than handling either cash or paper checks).

Our goal is to deliver these recordings to you as soon as possible after the performance. All video programs are shot by CCPOPS volunteers. Cast music recordings are made during the live performances.

So keep an eye on the CCPOPS site for online order forms for *Dracula*, *Little Shop* concerts and more!

Chorus News

Well, when I wished for big choruses I never knew how big they could actually be until coming to Concord-Carlisle! September and October were filled with sorting of voices, choosing repertoire, finding accompanists, and getting to know all of the names and faces of the students that bring the choirs of CCHS to life. Our first Choral Concert at the end of October went remarkably well. I've had so much positive feedback from parents, students and faculty members. I was so pleased and proud of what the students and I had accomplished in such a short time together. Our next concert on **December 21st** (which is right around the corner) will feature a medley from the beloved Broadway hit show *Les Misérables* I am hoping to see many friends and family members there!

On November 19th seventeen of our singers will audition for the Northeast District Chorus. I was called to be an Alto judge this year, which is a great honor (and an exhausting day of listening to the same song over and over!).

Although I've judged many times before, this is my first time judging in Northeast District.

I would like to take this opportunity to tell you about our new accompanist, Christopher Hossfeld. Chris is actually a graduate of CCHS Class of 1998! He received a Bachelor of Music Composition from Harvard University and a Master in Choral Conducting from Yale. Chris is currently Music Director at Saint Anne's in-the-Fields in Lincoln. He's a wonderful accompanist and we are lucky to have him with us. Also with us this year is Leli Sudler, who has accompanied the choirs for the last few years and will continue playing for our singers one day a week. Her time and talents are very much appreciated by myself and the students.

I want to say again how thrilled I am to be here at Concord-Carlisle and how much I am enjoying this great group of kids I get to work with everyday.

Deborah Smith, CCHS Choral Director

Dance Club

Dance Club represented at Spirit Week, spreading enthusiasm and good spirit through dance!

Dance Club members have been meeting consistently every Friday at 2:30pm in the Auditorium. They dance no matter what! Whether there are 6 or 16 dancers! This is a group of dedicated students who know how to be flexible, make the best out of any unforeseen circumstance, and have fun doing so. They have use of the auditorium, but they aren't always able to use the stage due to set building projects or other events. The December performance has been rescheduled for April 28th, 2006 because there were not enough members who could make a commitment to perform in December. However, of those who were able to perform, most wanted to choreograph a piece for the show. So, their enthusiasm is strong and infectious, and they have their hearts set on choreographing and performing in April. Look for more information about the Spring term in the new year! New members are always welcome. Until then, Dance Club will continue to meet on Fridays and dance the afternoon away! Drop by and join in!

Contact Dora Golding, Dance Club advisor at [dgolding\(at\)colonial\(dot\)edu](mailto:dgolding@colonial.edu) or the student leaders, Kristen Lawson '06, Molly Nix '07 and Katrina Walker '07 for more information.

Help Wanted

MEDIA ORDERS

We need a person to receive and fulfill the orders for CDs, VHS videos, and DVDs of various concerts and stage productions. This is a simple job that can be done on your own time with a computer.

FLOWER SALES

We need a person to coordinate the sale of flowers in the lobby during the spring musical. This is not a fundraiser but is done as a service to make it easier for fans to give flowers to their favorite performers after the show.

Alumni News

Do you know of a CCHS grad who is singing in an a cappella group, dancing in a troupe, performing in a production, playing in a band or orchestra, recording a CD, or trying to make it on Broadway or in Hollywood? Starting with the next issue of the "Noise" there will be a column featuring news items about CCHS graduates who have continued in the performing arts. We'd love to know what some of these talented students are up to these days. To submit your news item, send an e-mail to **MJ Divino** <[mjd205\(at\)mac\(dot\)com](mailto:mjd205@mac.com)> or **Lucy Miller** <[rmiller\(at\)mit\(dot\)edu](mailto:rmiller@mit.edu)>. Be sure to include the student's year of graduation!

visit the
ccpops.org
photo gallery for
performance
photos of
Dracula.
but only if you dare.



Dramatic Dithyrambs & Theatrical Thoughts

We now enter into the cold, dark months of the year. The theatre at CCHS, however, will be a source of lively activity. As the world continues to be more homogenized and pasteurized artistically, it is my desire to have an outlet for performers and audience alike that is NOT plain vanilla. It's not about merely "putting on a play", but trying to experience and visualize that which is beyond the grasp of our usual daily existence. That is the sense of excitement that theatre can bring while it examines different aspects of our public and personal lives.

As a drama teacher and director of educational theatre, I feel it is my job to give the actors and crew an environment in which to be creative. My role is more mentor and guide than artistic dictator. For me, the process of creating becomes as important as the finished product. I may have a particular way I would like to see things on stage, but I am always willing to hear other ideas. No one, not even the "nasty little director" as I refer to myself, has a monopoly on how to do something. Some of the best aspects of shows I have directed have come when I was clever enough to let someone else's idea that was much better than my own carry the day.

I try to create an atmosphere in which young adults can be comfortable and feel they are working in a supportive environment where artistic risks can be taken. In other words, a student's artistic journey should be one of self-discovery that allows them grow emotionally as well as intellectually. Encouraging a student to keep an open mind while examining a subject helps develop their critical judgments, strengthens their powers of observation, and keeps them open to new ideas and different ways of thinking. They also seem to develop more confidence as a side benefit!

Theatre involves a sense of collaboration and sharing of ideas.

In the technical realm, this involves designers, the director, and entire production staff working together toward a common goal. On stage, an actor will work with fellow actors and the director to create a character that is "real" and "honest". This teamwork aspect is critical in creating the right kind of setting in which the students feel they are able take risks with their thinking as they explore artistically. These risks are part of the discovery process in finding one's own artistic voice and a means to speak it. The end product is always entertaining, often inspiring, and sometimes remarkable.

Dracula was a powerful experience. The intent was to deliver this well-known story in a truly frightening manner. The challenge of a very short rehearsal period was compounded by a technically demanding production. The results were fabulous as cast and crew worked very hard, exceeding expectations. The audiences were treated to three strong performances. Even though the box office verbally warned all coming in that the show was perhaps too intense for those under 12 years old, we had a good share of youngsters in the audience that seemed to enjoy the show. During Friday's performance, there was a Mom who took her young son out before intermission and did not return! Perhaps the only instance of someone walking out of a theatrical performance as a sign of success!

We look forward to thrilling you with laughs with our next show, *Little Shop of Horrors*. After all, what's funnier than a plant that eats people? Stay warm, enjoy the company of your family and friends during the holiday season, and take a quiet moment in your busy life to stop and wonder at the truly remarkable work your children do.

George Kendall, CCHS Theater Director

Barnum Audition Information

- Auditions will be held the week of December 12th through 16th.
- The audition procedure is posted on the bulletin board outside of the chorus room (I-6).
 - Copies of the music for required songs can be picked up inside the chorus room.
 - No prepared monologues are required.
 - Audition sign-up sheets will be posted outside the chorus room.

ANY QUESTIONS? CONTACT GEORGE KENDALL AT [gkendall\(at\)colonial\(dot\)net](mailto:gkendall@colonial.net)

BARNUM

MARCH 3, 4, 5, 10, 11, & 12

The tale of one of the greatest showman in American history will be brought to life on the CCHS stage in March, 2006. *Barnum* (music by Cy Coleman, lyrics by Michael Stewart) is the story of Phineas Taylor Barnum and the remarkable life he led from sideshow promoter to museum owner to politician to circus co-owner. This will be a thrilling show, which will include acrobatic and circus performers along with the usual actors, singers, and dancers.

We all have favorite musicals, but this one contains so much energy, great music, and fun that it's surprising that it isn't performed more often. *Barnum* opened on Broadway in 1980 and was nominated for 11 Tony awards that year. Up for Best Musical, it lost to *Evita*, which is probably why *Barnum* is one of the great "obscure" musicals of Broadway.



CCCPOPS is gearing up to support Mr. Kendall, Mr. Dentino, the cast, pit orchestra, and crew. CCHS students will produce and perform SIX performances of *Barnum* on March 3, 4, 5, 10, 11, & 12. CCPOPS needs a HUGE amount of support from parents and friends of the performing arts to provide the backup needed to enable these remarkable students and Mr. Kendall to produce another outstanding show.

We are looking for adult and student volunteers. The following are some areas where help will be needed and the person to contact:

PLAYBILL ADVERTISING:

Here's your chance to say, "Great Job!" to your student. This is an opportunity to say how proud you are and support CCPOPS at the same time by placing an ad in the *Barnum* playbill. Please see the enclosed form for information. Business ads can also be placed. If you would like to help with business ad sales or have a business you would like to promote, contact [president\(at\)ccpops\(dot\)org](mailto:president(at)ccpops(dot)org).

PUBLICITY:

- Press releases
- Sandwich boards
- Poster distribution

Contact Marjorie Johnson
(978-369-1495) or
[<communications\(at\)ccpops\(dot\)org>](mailto:communications(at)ccpops(dot)org)

COSTUMES:

- Sewing
- Collecting
- Fitting
- Wardrobe Management

Contact Jennifer Jacoby
[<doodle5253\(at\)aol\(dot\)com>](mailto:doodle5253(at)aol(dot)com), Nancy Peck at 978-369-0321 or Susan Yanofsky at [<susan\(at\)yanofsky\(dot\)net](mailto:susan(at)yanofsky(dot)net)

FEED THE KIDS:

- Shopping (Costco runs)
- Food preparation and kitchen staffing for February vacation, Tech week, and set-strike
- Volunteer coverage for each performance.

Contact Brenda Delsener at
[<ebdelsener\(at\)comcast\(dot\)net>](mailto:ebdelsener(at)comcast(dot)net)

MAKE-UP AND HAIR:

Contact [<president\(at\)ccpops\(dot\)org>](mailto:president(at)ccpops(dot)org) if you can help with make-up or hair.

FRONT OF HOUSE (FOH) & CONCESSIONS:

- Adult assistants for the nights/afternoons of the performances to help set up, provide support to student FOH workers during intermission concession sales, and to clean up after intermission.

Contact Jane Turner Michael
[<JTMconcord\(at\)aol\(dot\)com>](mailto:JTMconcord(at)aol(dot)com)

- Student ticket sales people, ushers, and concession sales people for help the weeks before the opening night and on performance nights/days. Any interested students should e-mail Cricky Cicchetti '07, Student FOH Manager, at [<legrillon\(at\)comcast\(dot\)net>](mailto:legrillon(at)comcast(dot)net).

PROPS:

If you can help with props contact
[<president\(at\)ccpops\(dot\)org>](mailto:president(at)ccpops(dot)org)

Helping on these musical productions is like no other experience you will ever have—we'd love to have you join us. Jump in...it's rewarding and fun!



Cut & post on your fridge

CCPOPS CALENDAR QUICK TAKES

December

- 1, 15 Pit Orchestra Rehearsals, 6:30-9:00pm
9, 10, 11 *Little Shop of Horrors*
12-16 Repertory Band Auditions
12-16 Spring Musical Auditions
20 Chorus Concert Rehearsal
21 Holiday Chorus Concert, 7:30pm, CCHS Auditorium
22 Holiday Band and Orchestra Concert, 7:30pm, CCHS Auditorium

January

- 4 MMEA Senior District Rehearsal 2:00-9:00pm
5, 12, 19, 26 Pit Orchestra Rehearsals 6:30-9:00pm
6 MMEA Senior District Rehearsal 2:00-9:30pm
7 MMEA Senior District Rehearsal and Concert, 7:30am-4:00pm
11 CCPOPS General Meeting, 7:00pm, Band Room
14-15 *Barnum* Set Builds Begin
21 Likely MMEA Junior District Auditions (*Time & Place TBA*)
28 Likely MMEA All-State Auditions (*Time & Place TBA*)

February

- 2, 9, 16 Pit Orchestra Rehearsals, 6:30-9:00pm
13 CCPOPS General Meeting, 7:00pm, Band Room
20-24 *Barnum* Rehearsals (vacation week)
21-24 Pit Orchestra Rehearsals, 9:00am-5:00pm
27 *Barnum* Dress Rehearsal
28 *Barnum* Dress Rehearsal

March

- 1 *Barnum* Open Dress Rehearsal
3-5 *Barnum* Performances
6-10 Repertory Band Auditions
8 Musical and Pit Orchestra Rehearsal
10-12 *Barnum* Performances
13-21 Concert Band Auditions
16, 17 MMEA All-State Festival Boston (All Day)
16 CCPOPS General Meeting, 7:00pm, Band Room
18 MMEA All-State Festival at Symphony Hall Concert (All Day)
21 CCHS Bands Concert, 7:30pm, CCHS Auditorium
28 Chorus Concert Rehearsal
29 Chorus Concert, 7:30pm, CCHS Auditorium
30 Orchestra Concert, 7:30pm, CCHS Auditorium
31 MICCA Concert and Choral Festival, *Likely Chorus and Orchestra Performance*

Please note: We do our best to insure accuracy, but things do change, so please register to receive the CCPOPS e-mail announcements and check our website <ccpops.org> for revisions and changes.

BARNUM

PERSONAL/PARENT AD FORM

Dear Friends of Concord-Carlisle Performing Arts,

Here's your chance to say, "Great Job!" to your performing or supporting student in the upcoming production of *Barnum*. This is a wonderful opportunity to say how proud you are and support CCPOPS at the same time by placing an ad in the *Barnum* playbill. There are two easy ways to do this:

1. With an ad:

Full-page, half-page (**horizontal only**), quarter-page (**vertical only**), or business card (**horizontal only**) sized ad.

- Your ad may contain photographs:

Simply attach a photo and write out what you want to say or create your own ad.

2. With a tribute:

These are messages (**text only**) that are printed in the playbill on the 'Tribute' page, or you may choose to just have your name listed in the appropriate category to show your support of the program.

There are three categories for the 'Tribute' section:

- **Benefactor** for donations of \$50 or more
- **Contributor** for donations of \$21 to \$50
- **Patron** for donations up to \$20

Example of a tribute:

Congratulations to the *Barnum* cast! Your dedication and talent have been an inspiration to me.
Your devoted rehearsal pianist, Leli.

for more
information
check out
ccpops.org

Thank you for supporting the students of CCHS and we look forward to a spectacular show!

BARNUM

DUE: FEBRUARY 3, 2006

- Please check off desired ad size or tribute category below.
- Provide black and white camera-ready artwork for your ad if possible. A color snapshot and/or typeset copy is also absolutely fine.
- Checks should be made payable to **CCPOPS**.
- Please return your form and check to: **Priscilla Sturges, 26 Riverdale Circle, Concord (978.369.5922)**.

ELECTRONIC OPTION:

- Electronic files as **black and white** PDFs (only) gladly accepted by <pwsturges(at)comcast(dot)net>
- Submit your payment on-line through "Pay Pal", please log-on to <ccpops.org/program>

(Please print):

YOUR NAME _____

PHONE _____

AMOUNT ENCLOSED _____

PLAYBILL AD SELECTION *(check one)*

Full Page:..... 7.0" x 9.25"..... **\$120**

Half-Page:..... 7.0" x 4.5" (horizontal only)..... **\$70**

Quarter-Page:..... 3.5" x 4.5" (vertical only)..... **\$50**

Business Card:..... 3.5" x 2.0" (horizontal only)..... **\$25**

TRIBUTE *(name or text only) (check one)*

Benefactor for donations over \$50

Contributor for donations \$21 to \$50

Patron for donations up to \$20

Tribute message:
